

Our hope and purpose

The Arts for PEACE film forum is an educational event that brings exposure and awareness to social and political issues, otherwise not presented in mainstream media. By bringing people together to share ideas and concerns, we hope to stimulate collective creative action that will nurture a peaceful and sustainable earth community.

The film forum is a free event open to everyone and anyone in the New York area. Each film is shown Wednesday evening at 7 pm in the International Student Center Common Lounge on 38 West 88th Street, Between Central Park West and Columbus Avenue. Directions: Take B or C train to 86th CPW; or, # 1 train to 86th St. and Broadway.

Following the film is a discussion relating to topics presented in the movie and audience reaction. Engaging viewers in thought and discussion, we hope to raise awareness of issues that are on the margins of public conversations and to foster a sanctuary of communication, peace, justice and Understanding....



Who's Who

W. P. Suresh Paul

Executive Director & Arts for PEACE Founder

Michael Popowich

Arts for PEACE Coordinator

Donations

We welcome your donations. Your gifts will help support current Arts for PEACE programs and allow us to reach out to more people by launching new initiatives each year. . .

AWTE, Inc., is a 501 (c)(3) organization

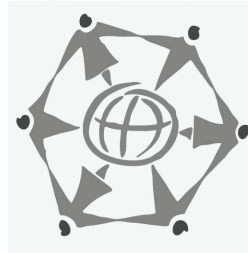
Your donation is deductible to the extent allowed by law

Make checks payable to the AWTE addressed to:

Arts for PEACE
38 West 88th Street
New York, NY 10024
USA
ATTN: Executive Director



You can also donate through Pay pal by visiting our website at:
<http://www.arts-for-peace.org/donate.html>



Arts for PEACE

Peace Education Through the Arts, Culture, and Exposure

International Student Center

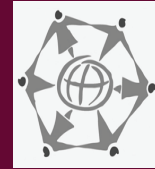
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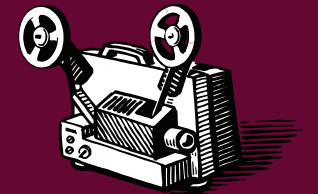


Arts for PEACE

Peace Education through the
Arts, Culture, and Exposure

FILM FORUM SCHEDULE

Oct - Dec 2005

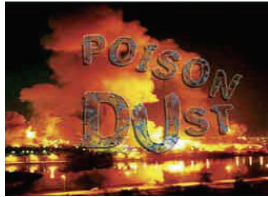


FILM SCHEDULE

October Films

October 5:

Poison Dust



This film tells the story of three young men from New York who could not get answers for their mysterious ailments after their National Guard unit's 2003 tour of duty in Iraq. Filmmaker Sue Harris skillfully weaves through interviews, their journey from personal trauma, to 'positive' test results for uranium poisoning, to learning the truth about radioactive Depleted Uranium weapons. Veterans, anti-war organizers, environmentalists and health care providers will find this wake up call to today's GIs invaluable.

October 19:

Sacred Planet



This 45 minute journey takes you around the world to some of the most exotic and beautiful places that still exist. From the last remaining old growth forests of British Columbia, the snowy peaks and glaciers of Alaska, the red rock canyons of Utah and Arizona, the tropical jungles and underwater mysteries of Borneo, and many other places. State of the art camera and editing techniques are used to create images that flow together seamlessly to create a dreamlike experience and feeling of timelessness. Stunning images that include the landscape, the people and the animals indigenous to the land, all serve as visceral reminders of this planet's infinite variety and biological diversity.

November Films

November 2:

Voices in Wartime



A 74 minute documentary that delves into the experience of war through powerful images and the words of poets-unknown and world famous. Soldiers, journalists, historians and experts on combat interviewed in Voices in Wartime add diverse perspectives on war's effects on soldiers, civilians and society. From the New York Times, "an elegant statement, not only about the devastation of war, but also about poetry's power to amaze."

November 16:

New Rulers of the World



John Pilger goes behind the hype of the new global economy and reveals that the divisions between the rich and poor have never been greater — two thirds of the world's children live in poverty — and the gulf is widening like never before. This film looks at the new rulers of the world — the big multinationals and the governments and institutions that back them — the IMF and the World Bank. Under IMF policies, millions of people throughout the world lose their jobs and livelihood. The reality behind much of modern shopping and the famous brands is a sweatshop economy, which is being duplicated in country after country.

November 30:

EarthDance



The global Dance Festival for Peace began as a simple dream to inspire world peace through the universal language of music and dance. Dancing the Dream Awake is a journey into the world of *Earthdance* as seen through the

as seen through the eyes of four visionary Video Artists. Experience the power of dance and technology as metaphors for social change and community celebration.

December Films

December 14:

Beyond the Patriot Act



Through personal stories of ordinary Americans, Beyond the Patriot Act tells how a misguided law and other US government overreactions to Sept. 11 have restricted our most basic constitutional freedoms. Using an edgy mix of various styles of media, including a funny take on the Bill of Rights with Harry Shearer, the show is a sight and sound collage that creates a powerful emotional effect certain to motivate viewers to action.

Beyond the Patriot Act is the first episode of the ACLU Freedom Files from American Civil Liberties Union and Robert Greenwald's Brave New Films, who were responsible for "Unconstitutional: The War on Our Civil Liberties"

December 28:

Rebel Music: The

Bob Marley Story



Rebel Music tells the fascinating and heart-wrenching story of legendary reggae superstar Bob Marley, his extraordinary life and revolutionary music. He was a gifted musician, an inspired poet, and a prophet of peace who fervently decried the injustices of all people by remaining true to his roots and devoting himself to spreading the gospel of Rastafari...

This documentary affirms our hope that the Arts can be inspiring and a catalyst for social change.