

Our hope and purpose

The Arts for PEACE film forum is an educational event that brings exposure and awareness to social and political issues, otherwise not presented in mainstream media. By bringing people together to share ideas and concerns, we hope to stimulate collective creative action that will nurture a peaceful and sustainable earth community.

The film forum is a free event open to everyone and anyone in the New York area. Each film is shown Wednesday evening at 7:00pm in the International Student Center Common Lounge on 38 West 88th Street, Between Central Park West and Columbus Avenue in Manhattan.

Directions: Take B or C train to 86th CPW; or, 1 or 9 train to 86th St. and Broadway.

Following the film is a discussion relating to topics presented in the movie and audience reaction. Engaging viewers in thought and discussion, we hope to raise awareness of issues that are on the margins of public conversations and to foster a sanctuary of communication, peace, justice and Understanding....



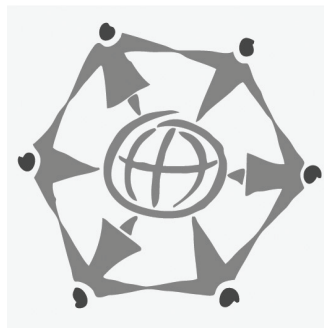
Who's Who

W. P. Suresh Paul

Executive Director & Arts for PEACE Founder

Michael Popowich

Arts for PEACE Coordinator

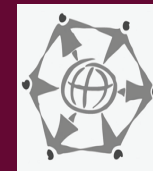


Arts for PEACE

Peace Education Through the Arts, Culture, and Exposure

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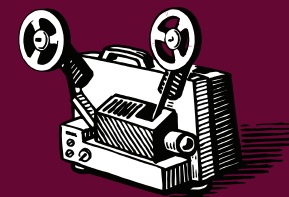


Arts for PEACE

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FILM FORUM SCHEDULE

February — June
2006



FILM SCHEDULE

February Films

February 22

Eyes on the Fries/ Women and Unions

Still feeling the effects of the New York City Transit strike and a month after Dr. Martin Luther King's Birthday, we show two documentaries of workers struggles, particularly two groups who have a difficult time: women & young workers.



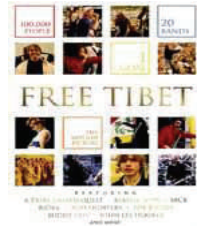
March Films

March 8

Free Tibet

This is a documentary film of the first Tibetan Freedom Concert and features performances by 20 bands united by a common cause.

Free Tibet also includes backstage footage and commentaries by performers and audience members, and provides background on the history of Tibet and the significance of the nonviolent struggle of the Tibetan people against oppression and persecution....



March 22

Dissent

In keeping with our concern of the issue of civil liberties, following the successful showing of *Beyond the Patriot Act*, here is another film from the ACLU's Freedom File series. *Dissent* tells the stories of everyday Americans who were practicing their right to free speech and dissent only to be thwarted, harassed or arrested. Joining us after the film will be a member of the NYCLU to take part in our discussion.

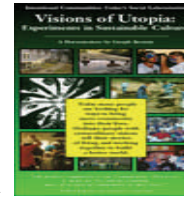


April Films

April 5

Visions of Utopia

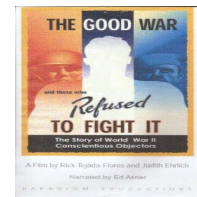
This documentary, by veteran community networker Geoph Kozeny, features profiles of seven diverse communities, plus a fascinating history of 2500 years of shared living intentional communities. Presented by some of our friends in the Arts for Peace community who will join us in our discussion.



April 19

The Good War and Those Who Refused to Fight it

A few weeks after yet another rally to mark the anniversary of the US invasion of Iraq, this documentary goes back to another war from the past and those who opposed it. *The Good War* is the story of World War II conscientious objectors. They were pioneers in the Civil Rights movement, founded the anti-nuclear movement, created Pacifica Radio in the US and helped guide the anti-Vietnam war movement.

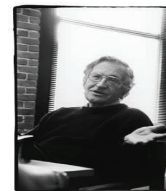


May Films

May 3

Noam Chomsky: Power and Terror in Our Times

Chomsky places the terrorist attacks of 9/11 in the context of American foreign intervention throughout the postwar decades – in Vietnam, Central America, the Middle East, and elsewhere. Beginning with the fundamental principle that the exercise of violence against civilian populations is terror, Chomsky — in stark and uncompromising terms — challenges the United States to apply to its own actions the moral standards it demands on others.



May 17

Invisible Children

This film highlights what the community refers to as the “Night Commuters,” where thousands of children “commute” out of fear from their villages to nearby towns each night to avoid the Lord's Resistance Army. This film is fact paced, with an MTV beat for all audiences, and a powerful message that is sure to inspire action.



May 31

The Weather Underground

This award winning documentary looks at a group of young American Radicals who were fueled by outrage by the actions of the Government in the 1970's. Amy Goodman said “a powerful and timely film, young people especially should see it, as it addresses issues and questions at the heart of the current social and political climate.”



June Films

June 14

SuperSize Me

First time director Morgan Spurlock takes a look at the subject of obesity in the United States, specifically zeroing in on the business and culture surrounding the nation's fast-food industry in this documentary.

In addition to studying the marketing of fast food to American children and unsuccessfully attempting to gain an interview with McDonald's executives, Spurlock attempts to become one of his own subjects by documenting a one-month binge during which he survived only on items from the McDonald's menu, forcing himself to eat three meals a day and try every offering at least once. This film was an Academy Award nominee for best documentary.

